

Eric Abrahamson

ASCAP - local 7 AFM

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EDUCATION

B.A. with a Major in music, Piano Performance
Cal State University at Long Beach 1993

TRAINING

Taught piano for more than 15 years
12 years of private study in composition with Spud Murphy
Studied piano privately with various teachers from the age of 7
UCLA extension courses in Orchestration and Composition with Don Ray
Private Lessons in Orchestration with Dell Hake for 4 years

EXPERIENCE

Cedar Fair Parks:

1986 to present

Music Director:

- Create all musical and vocal arrangements
- Teach all performers the musical and vocal arrangements
- Select all music for the shows
- Audition and hire all performers (singers, pianists, actors)
- Train and rehearse all performers into their roles and duties
- Prepare all charts for all musicians (pianist, lead sheet, synths, rhythm section, fiddle, banjo, horns etc.)
- Schedule all performers into rehearsals
- Vocal coach all performers
- Monitor all aspects of show quality
- Prepare the SOP for all sound techs.
- Modify and update all scripts based on the needs of the show, the skills of the performers, and the evolution of the audience
- Maintain show quality
- Produce backing tracks

Performer:

- Solo Pianist,
- Show Pianist,
- Audition Accompanist,
- Vocal Accompanist,

Charles Schultz :

1991 to present

Music Director:

Same duties as above

Paramount Parks :

1995 to 1998

Music Director:

Same duties as above

Instructor:

- Private Piano Lessons 1994 to present
- Private instruction in Music Theory 1999 to present
- Private preparation for Certificate of merit 1999 to present
- Arcadia Children's education center 2000 to 2003
 - Taught intro to voice and basic music to 3 - 6 year olds
 - Taught intro to voice and music fundamentals to 4- 6 year olds
- Taught Solfeggio, ear training, voice, intro to Rhythm to 6 and 8 year olds

Tutoring:

- Tutoring in music theory (High School and Jr. High) 2000 -2004
Pasadena Unified School District (PUSD)
Extended Day Programs

COMPOSER

- Composed music for over 30 Television Shows (ASCAP) 1995 - Present

PERFORMANCE

Disneyland Musician 2001 to present

Main-street solo ragtime pianist
Sideman Pianist
Golden Horseshoe Pianist

Cruise Ships 1984 to 1988

- Holland America, Hawaiian American, Azure Seas
Solo Pianist, Show Pianist

Jack Morgan Big band 1982 to 1984

SKILLS AND KNOWLEDGE IN MUSIC TECHNOLOGY

- Privately Owned and operated recording studio for 15 years
- Studio Skills Include:
- Expert in MIDI and MIDI Sequencing.
 - Experienced and proficient music editor in Pro Tools software
 - Proficient and competent in both PC and Macintosh platforms
 - Competent keyboardist who reads and plays in many different styles
 - Competent guitarist as second instrument
 - Competent Audio engineer
 - Over-all music production skills include: Digital audio editing, sampling, Mixing, software plug-in applications, VST software Synthesizers, Transcription, takedown, orchestration, arranging